

## Legal and Copyright: Participation and entitlement to profit

1. All persons of or over the minimum age of 16 are entitled to participate (younger people only in consultation with the project management of *the global skin*: [reinhard@theglobalskin.org](mailto:reinhard@theglobalskin.org)).
2. The aim of the contest is to upload at least one video, to gain lots of votes for it and to inspire the jury.
3. The piece with the most votes wins the public prize, the two favourites of *the global skin* jury win the jury prizes. Clips of the submitted video pieces, which are chosen by the director for the putting together of the film, will be used as parts of the long film in cinemas and on TV.
4. Participation is through the website [theglobalskin.org](http://theglobalskin.org)
5. Participating in the contest is free and is not tied to the receipt of a benefit.
6. *the global skin* reserves the right to refuse or remove morally or ethically questionable pieces at any time. The same applies in the case of suspicion of unfair voting or manipulation. The participants will be immediately informed of a possible exclusion from the contest by e-mail.
7. All participants are entitled to profits with the exception of employees of *the global skin*.
8. Only those who have submitted accurate and complete information are entitled to profits. If a participant violates the terms of participation, *the global skin* reserves the right to disqualify the relevant participant and to reclaim any profits which have already been paid out.
9. The participants agree to their piece and name being published and, as the case may be, circulated within the framework of the global skin and further to their piece being used for research purposes and being edited for scientific purposes (for example in a print medium). The participants must own all rights concerning the piece submitted by them and indemnify the organisers of the contest against third party claims in this respect.
10. With the participation in the contest, *the global skin* reserves the right to use the video within the framework of *the global skin* project. This spans from use in all internet communication channels relevant to this, just as with the use for the long film, to broadcasting on TV and use in cinemas.
11. The original material of the videos which are selected for the long film must be made available for the editing.
12. Half of the profits from the use of the long film go to the charitable Clean Clothes Campaign. The other half goes to all those participating in the film production. The filmmakers who participated in the contest receive 2/3 of this (allocated in percentages, corresponding to the length of their piece in the film). The remaining third goes to the organisers of *the global skin*. The organisers of *the global skin* make accounts available annually through to 2017 and publish the officially audited invoices on [theglobalskin.org](http://theglobalskin.org).
13. The contest starts on 01/09/2012 and ends on 30/11/2012, 24:00 GMT. Public voting is possible between 1/9/2012 and 31/12/2012, 24:00 GMT. The winners will be announced on 12/1/2013.
14. The participants agree fully and unconditionally to these terms of participation.
15. No correspondence will take place regarding these terms of participation.
16. All decisions are final.

Zurich, June 2012 (updated: September 2012), Center for Storytelling